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THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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FOR RELEASE

Knife, Fork and Spoon, at The Cleveland Museum of Art October 30 through November 25, traces the art of eating by means of the "tools of the art" from those of the cave man to the newest designs in sterling flatware in the latest "Contour Patterns" It is prepared by The Walker Art Center in Minneapolis, Towle Silversmiths Newburyport, Massachusetts, sponsors.

More than 200 items are lent to the show from the Museums of America, things which originally came from all of Europe, China, Japan, India, the Pacific Islands, Alaska, South America, Ancient Rome, Etruria, Malaya, and Africa. Many of them emerge from the dimmest ages of the past.

They are shown dramatically against their background of clever murals, by the American artist, Alonzo Hauser, depicting all too realistically what were the eating manners of our not so remote ancestors.